

# '100 Ways' Transcription

♩ = 95

Dan Wilson  
w/Joey DeFrancesco Trio

**A**

Chords: Eb, A7(b5), Ab

Tablature: 8-10, 8-10=8, 8-10, 8-10, 7-8, 7-8-9, 10=10, 8=8, 8-10, 8-10=13-10=12

Fingers: 1 3 1 3 1 1 3 1 3 1/1 1/1 2 3 1 1 1 3 1 3/3 1 3  
*H P sl. sl.*

Eb Major

Chords: G, Cm, F9

Tablature: 12-10, 8-10=12, 11-13-11, 11, 13-11, 10=12=10=8, 8-10=12-8=8, 11-12, 13-16

1 3 1 3/3 1 3 1 1 3 1 3/3/3 1 3 1 3/3 1 3 1/1 4 3 1 4  
*sl. sl. sl. P H sl. sl.*

(Eb Major)

Eb Major

Chords: Ab/Bb, Eb

Tablature: 15 14 13, 16 15 13, 15 13 12, 12 13 15, 13, 14 15 14 12, 15 13 11, 12 11, 14 13 11 10 13, 12-13-14-15-11=12, 13, 11

3 2 1 4 3 1 4 2 1 3 4 1 2 4 2 1 3 4 3 1 4 2 1 2 1 4 3 1 1 4 3 1 3 3 1 2 3 4 1/1 2 2/  
*sl. sl.*

Eb Major

Bb Super Locrian  
(B Melodic Minor)

Bb Major

Eb Major

Chords: A7(b5), Ab

Tablature: 11-13-14-11-13-11, 13-11, 13-11, 11-13, 11-13, 15-16-13=15=15-13=11, 13-11=13-11, 12-10=12-10=8, 13-11-9=10

2 1 2 3 1 3 1 3 1 3 1 3 1 1/1 1 3 1 3 / 3 4 1/3 1/1 3 1/3 1 2 1/3 1/1  
*sl. sl. H P H H sl.*

Eb Blues

Eb Major

Chords: Db, Gm, Cm

Tablature: 10-12-10=10, 8-9, 8-11, 11, 12-11-9, 11=12, 11-13, 11-13=15-13=15-11=11, 11-13, 11

3 / 3 3 1 2 1 4 4 1 4 3 1 2/2 1 3 1 3 / 3 3/3 1 1 3 1 1  
*sl. sl.*

(Eb Major)

B Maj 7 Arpeggio

@bradleyjgreen Eb Major

2

Fm Eb/G Ab

3 4 1 3 1 3 1 3 1 3 / 3 / 3 1 2

H H H sl. sl. P

(Eb Major)

Ab Eb Ab/Bb

1 3 1 1 3 1 4 / 4 3 2 1 / 1 2 1 1 4 1 1 3 1 1 1 3

sl.

**B** (Eb Major)

Eb A7(b5) Ab

1 1 3 1 1 1 3 1 1 3 1 3 4 1 3 1 3 1 2 3 1 3 1 4 2 1 4 3 1 4 1 3 1 3 / 3 1 1 2 / 2 1 3 1

(Eb Major) Eb Major/C Blues Eb Major

sl. sl.

G Cm

4 1 1 1 1 2 1 3 1 3 1 3 1 3 1 3 1 3 3 1 3

P P H P H

C Minor (C Aeolian)

F Ab/Bb

1 2 3 1 3 1 1 3 1 3 1 3 2 1 4 1 4 2 1 3 1

P H P H P Eb Major

Eb

1 1 1 4 1 / 1 4 1 4 3 1 4 2 2 2 2 3 4 3 1 3 1 3

2 2 3 sl. H

(Eb Major)

A7(b5) Ab

3 1 3 1 3 / 3 1 3 1 2 3 3 1 1 1 3 1 3 2 3 1 3 1 1 / 1 4 1 2 1 2 2 1 2 3 3 1 4 2 4 3 2 1  
*sl. P* *3 1 H 2* *sl.*

Eb Blues

Ab Major

Db Gm Cm

4 2 1 4 2 2 1 1 2 3 2 1 2 / 2 1 3 1 4 1 1 3 2 1 3 1 3 1  
*P* *sl.* *H*

(Ab Major)

Eb Major

Fm Eb/G Ab Ab

4 4 1 3 1 3 1 1 3 4 2 1 3 1 2 1 3 1 2 1 / 1 2 3 4  
 1 1 *H* *H* *1 / 1 / 1 / 1* *sl.* *sl.* *sl.* *sl.*

(Eb Major)

Eb Blues

Eb Major

Eb

1 / 1 1 1 1 2 3 4 3 2 1 4 3 2 1 / 1 4 3 2 1 / 1 / 1 / 1 /  
*sl.* *sl.* *sl.* *sl.*

**C**

(Eb Major)

Db Major

Abm Db Gb Ebm

1 1 1 1 3 4 3 1 4 1 2 3 1 4 3 2 1 / 1 2 3 1 2 3 4 1 2 1 2 3  
*sl.*

Gb Major

Abm Db Gb

4 4 2 1 / 1 4 2 1 / 1 3 2 1 / 1 4 3 2 / 2 1 2 3 1 2 3 2 1 4 1 3 4 1 4 4 4 1 1 2 3 1  
*sl.* *sl.* *sl.* *sl.*

(Gb Major)

4  $A\flat/B\flat$   $E\flat m$   $A\flat m$

1 4 1 2 1 4 1 1 1 2 1 4 1 1 1 4 1 4 1 4 1 4 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4

$A\flat/B\flat$   $B\flat^{13}(b9)$

1 3 1 3 / 3 1 3 1 3 1 3 1 3 1 1 / 1 4 1 2 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1

**D**

$E\flat$  Major

$E\flat$   $A7(b5)$   $A\flat$

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 / 1 3 4  
 1 2 3 3 1 1 2 2 3 3 3 3 1 3 3 1 1 3 3 1 4 *sl.*  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 1 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2  $A\flat$  Melodic Minor

$G$   $Cm$

1 3 4 3 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 2 1 4 3 2 1 4 1 2 3 4 3 1 2 4 2 1 3 1 1 3 2 3 1 2 3 4

$(A\flat$  Melodic Minor)

$C$  Minor

$(G\flat$  Dim)

$F^9$   $A\flat/B\flat$

2 1 4 4 4 1 2 4 4 2 1 4 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 /

$G\flat$  Diminished Arpeggio

$A\flat$

$B\flat$

$E\flat$

1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 1 1 1 2 3 4 1 / 1 1 1 1 / 1

Ab7(b5) 5

2 3 4 4 3 2 1 4 1 1 2 3 4 1 3 2 *P* 1 4 1 2 3 1 3 / 3 1 3 1 3 1 3 3 *H*

G Augmented Arpeggio

Eb Major

Db Gm Cm

1 1 3 1 2 / 2 1 3 1 3 / 3 4 4 2 1 3 1

(Eb Major)

Fm Eb/G Ab Ab Eb Ab/Bb

4 / 4 4 1 3 1 3 3/3 1 1 1 3 2 1 1

(Eb Major)

Eb Blues

H - Hammer on  
P - Pull off  
sl. / - Slide  
1 2 3 4 - Fingers