

'100 Ways' Transcription

$\text{♩} = 95$

Dan Wilson
w/Joey Defrancesco Trio

A

E♭ A^{7(b5)} A♭

Fingers: 1 3 1 3 1 H P 1 3 1 3 1 / 1 sl. 1 / 1 2 3 1 1 1 3 1 3 / 3 1 3

Eb Major

G Cm F⁹

1 3 1 3 / 3 1 3 1 1 3 1 3 / 3 / 3 1 3 H sl. 1 / 1 4 sl. 3 1 4

(Eb Major)

A♭/B♭ Eb

3 2 1 4 3 1 4 2 1 3 4 1 2 4 2 1 3 4 3 1 4 2 1 2 1 4 3 1 3 1 2 3 4 1 / 1 2 2 sl.

Eb Major B♭ Super Locrian (B Melodic Minor) B♭ Major Eb Major

A^{7(b5)} A♭

2 1 2 3 1 3 1 3 1 3 1 1 / 1 sl. 1 3 1 3 / 3 4 1 / 3 H 1 / 1 3 1 / 3 1 2 1 / 3 H 1 / 1 sl.

Eb Blues Eb Major

D♭ Gm Cm

3 / 3 3 1 2 1 4 4 1 4 3 1 2 / 2 sl. 1 3 1 3 / 3 3 / 3 1 1 3 1 1 3 1 1 1

(Eb Major) B Maj 7 Arpeggio @bradleyjgreen Eb Major

The diagram illustrates a guitar neck with three horizontal lines representing the strings. It shows a scale pattern starting at the 15th fret of the 6th string (B) and moving up to the 12th fret of the 1st string (E). The notes are labeled as follows:

- Fm:** 15, 16, 16
- E♭/G:** 13, 15, 11, 13
- A♭:** 11, 13, 11, 13, 14, 13, 11
- Chord Notes:** 12 (at the 12th fret of the 1st string)

The labels T, A, and B are positioned vertically along the left side of the neck.

(Eb Major)

The diagram illustrates the fretboard from the 11th to the 16th fret. It shows three chords: A♭ (11-13), E♭ (16-13-11), and A♭/B♭ (11-13). The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers above the strings: 11-13 for A♭, 11-13 for E♭, and 11-13 for A♭/B♭. Chord shapes are shown as black rectangles on the strings.

B

(Eb Major)

Fretboard diagram showing the notes for the A7(b5) chord progression. The notes are: E \flat , A, C, D, G, B, and E \flat . The diagram includes fingerings (11, 11, 11, 14 15 11, 13 11, 13 10 11 12, 11 13, 11 14 12 11, 14), string muting (T, A, B), and rests (11 13, 11 13, 11 13, 13 11, 13 10 11 12, 11 13, 11 15 - 11, 13, 13 11, 10 12 - 8 - 8, 10 - 12, 11 13).

1 1 3 1
(E♭ Major)

Eb Major/C Blues

Eb Major

G Cm

T A B

C Minor (C Aeolian)

Eb Major

Fretboard diagram for E♭ major scale position 3 on the A string. The diagram shows the fingerings for the notes: 8, 9, 10 (bend), 11, 13, 13, 11 (bend), 12, 15-13, 13, 16-15, 13, 16, 14, 14, 14, 14 (bend), 15, 16, 11-13. The 3rd finger is used on the 13th fret of the A string.

(Eb Major)

A^{7(b5)} 3 3 3 3 3 3 3 3 3 3 3 3

16 14 16 14 15-13-11 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12

T 16 14
A 15-13-11 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12 13-11-12

B 13 13 13 13 13 13 13 13 13 13 13 13

Eb Blues

Ab Major

D_b 3 Gm Cm

T 18-16-15 18-16-16=15-12 11-13
A 13 11=12
B 14-13-11

$$4 \quad 2 \quad 1 \quad 4 \quad 2 \quad 2 \quad 1 \quad 1 \quad 2 \quad 3 \quad 2 \quad 1 \quad 2 / 2 \quad 1 \quad 3 \quad 1 \quad 4 \quad 1 \quad 1 \quad 3 \quad 2 \quad 1 \quad 3 \quad 1 \quad 1$$

Eb Major

Fretboard diagram for the first measure of the solo, showing notes Fm, Eb/G, Ab, and Ab.

4 4 1 H 3 1 H 3 1 1 3 4 2 1 3 1 2 1 3 1 2 1 / 1 2 3 4
 1 1 1 / 1 / 1 / 1 sl. 

(Eb Major)

Eb Blues

Eb Major

1 / 1 **1** **1** **1** **2** **3** **4** **3** **2** **1** **4** **3** **2** **1 / 1** **4** **3** **2** **1 / 1** **4** **3** **2** **1 / 1** **4** **3** **2**

C (Eb Major)

Db Major

Fretboard diagram for the first measure of the C major scale on a guitar neck. The diagram shows the first six frets. The notes are: A (open), B (fret 1), C (fret 2), D (fret 3), E (fret 4), F (fret 5), G (fret 6). Fingerings are indicated above the strings: 1, 2, 3, 4, 5, 6.

1 1 1 1 3 4 3 1 4 1 2 3 1 4 3 2 1 / 1 2 3 1 2 3 4 1 2 1 2 3

Gb Major

$$4 \ 4 \ 2 \ 1/1 \ 4 \ 2 \ 1/1 \ 3 \ 2 \ 1/1 \ 4 \ 3 \ 2/2 \ 1 \ 2 \ 3 \ 1 \ 2 \ 3 \ 2 \quad 1 \ 4 \ 1 \ 3 \ 4 \ 1 \ 4 \ 4 \ 1 \ 1 \ 2 \ 3 \ 1$$

sl. *sl.* *sl.* *sl.*

(Gb Major)

Fretboard diagram for the first measure of the A section. The diagram shows a six-string guitar neck with the following fingerings: 6-6-7-6-9-6. The strings are labeled from bottom to top as E, B, G, D, A, and E. The diagram is divided into two parts by a vertical bar, with the first part ending at the 9th fret and the second part starting at the 10th fret.

1 4 1 2 1 4 1 1 1 2 1 4 1 1 1 4 1 4 1 4 1 4 1 2 1 4 2 1 4 2 1 4 2 1 4

D

Eb Major

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1/1	3	4
1	2	3	3	1	1	2	2	3	3	3	3	1	3	3	1	1	3	3	1	4	sl.	
	1	1	1		1	1	1	1	1	1	1		1	1		1	1	1	1			
	1	2	2		1	1	2	2	2	2	2		2	2		2	2	2	2		Ab Melod	

Ab Melodic Minor

1 3 4 3 1/1 3 2 1/1 3 2 1/1 3 2 1/1 2 1 4 3 2 1 4 1 2 3 4 3 1 2 4 2 1 3 1 1 3 2 3 1 2 3 4

(Ab Melodic Minor)

C Minor

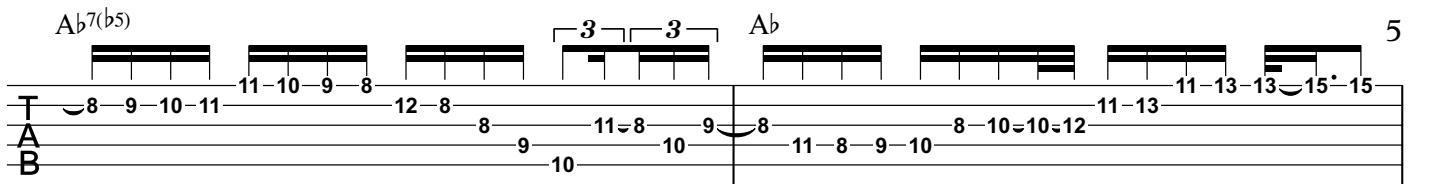
(Gb Dim)

2 1 4 4 4 1 2 4 4 2 1 4 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1

G \flat Diminished Arpeggio

Ab Bb

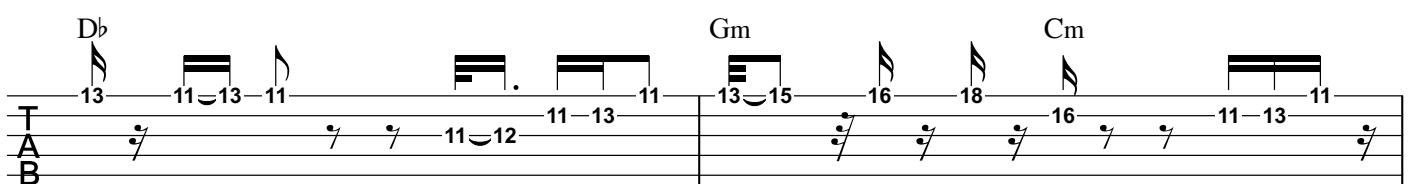
1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 1 1 1 2 3 4 1 / 1 1 1 1 / 1
sl. *sl.* *sl.* *sl.* *sl.*



2 3 4 4 3 2 1 4 1 1 2 3 4 P 1 3 2 P 1 4 1 2 3 1 3 / sl. 3 1 3 1 3 1 H 3 3

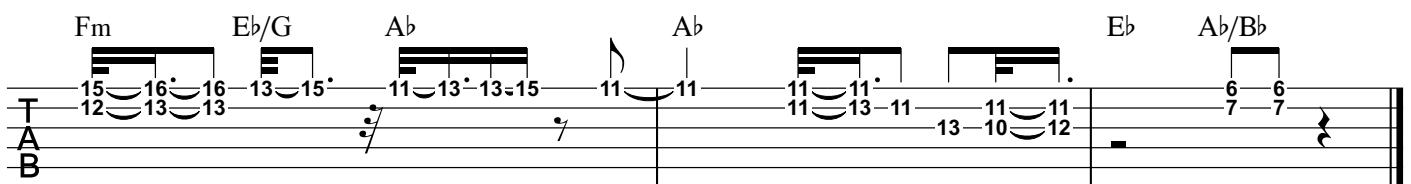
G Augmented Arpeggio

Eb Major



1 1 H 3 1 2 / 2 sl. 1 3 1 3 / 3 sl. 4 4 2 1 3 1

(Eb Major)



4 / 4 4 1 H 3 1 / 1 sl. 1 H 3 3 / 3 sl. 1 1 H 3 1 3 2 1 H 3 1 1 2 2

Eb Blues

(Eb Major)

H - Hammer on
P - Pull off
sl. / - Slide
 1 2 3 4 - Fingers