

'100 Ways' Transcription

♩ = 95

Dan Wilson
w/Joey DeFrancesco Trio

A

E^b

A⁷(b⁵)

A^b

Handwritten musical notation for the first system, featuring treble, alto, and bass staves with various notes and fingerings.

Fingers: 1 3 1 3 1 1 3 1 3 1 / 1 1 / 1 2 3 1 1 1 3 1 3 / 3 1 3
H P sl. sl. sl. H

G

C^m

F⁹

Handwritten musical notation for the second system, featuring treble, alto, and bass staves with various notes and fingerings.

1 3 1 3 / 3 1 3 1 1 3 1 3 / 3 / 3 1 3 1 / 1 4 3 1 4
sl. sl. sl. P H sl. sl.

A^b/B^b

E^b

Handwritten musical notation for the third system, featuring treble, alto, and bass staves with various notes and fingerings.

3 2 1 4 3 1 4 2 1 3 4 1 2 4 2 1 3 4 3 1 4 2 1 2 1 4 3 1 1 4 3 1 3 3 1 2 3 4 1 / 1 2 2 /
sl. sl.

A⁷(b⁵)

A^b

Handwritten musical notation for the fourth system, featuring treble, alto, and bass staves with various notes and fingerings.

2 1 2 3 1 3 1 3 1 3 1 3 1 1 / 1 1 3 1 3 / 3 4 1 / 3 1 / 1 3 1 / 3 1 2 1 / 3 1 / 1
sl. sl. H P H H sl.

D^b

G^m

C^m

Handwritten musical notation for the fifth system, featuring treble, alto, and bass staves with various notes and fingerings.

3 / 3 3 1 2 1 4 4 1 4 3 1 2 / 2 1 3 1 3 / 3 3 / 3 1 1 3 1 1
sl. sl. sl. sl.

3 1 3 1 3 / 3 1 3 1 2 3 3 1 1 1 3 1 3 2 3 1 3 1 1 / 1 4 1 2 1 2 2 1 2 3 3 1 4 2 4 3 2 1
sl. P *3 1 H 2* *sl.*

4 2 1 4 2 2 1 1 2 3 2 1 2 / 2 1 3 1 4 1 1 3 2 1 3 1 3 1
P *sl.* *H*

4 4 1 3 1 3 1 1 3 4 2 1 3 1 2 1 3 1 2 1 / 1 2 3 4
 1 1 *H* *H* *1 / 1 / 1 / 1* *sl.* *sl.* *sl.* *sl.*

1 / 1 1 1 1 2 3 4 3 2 1 4 3 2 1 / 1 4 3 2 1 / 1 / 1 / 1 /
sl. *sl.* *sl.* *sl.* *sl.*

C

1 1 1 1 3 4 3 1 4 1 2 3 1 4 3 2 1 / 1 2 3 1 2 3 4 1 2 1 2 3
sl.

4 4 2 1 / 1 4 2 1 / 1 3 2 1 / 1 4 3 2 / 2 1 2 3 1 2 3 2 1 4 1 3 4 1 4 4 4 1 1 2 3 1
sl. *sl.* *sl.* *sl.*

4 $A\flat/B\flat$ $E\flat m$ $A\flat m$

1 4 1 2 1 4 1 1 1 2 1 4 1 1 1 4 1 4 1 4 1 4 1 2 1 4 2 1 4 2 1 4 2 1 4

$A\flat/B\flat$ $B\flat^{13}(b9)$

1 3 1 3 / 3 1 3 1 3 1 3 1 3 1 / 1 4 1 2 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1 / 1 3 1

D

$E\flat$ $A^7(b5)$ $A\flat$

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 / 1 3 4
 1 2 3 3 1 1 2 2 3 3 3 3 1 3 3 1 1 3 3 1 4 *sl.*
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 1 2 2 1 1 2 2 2 2 2 2 2 2 2 2 2

G Cm

1 3 4 3 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 2 1 4 3 2 1 4 1 2 3 4 3 1 2 4 2 1 3 1 1 3 2 3 1 2 3 4

F^9 $A\flat/B\flat$

2 1 4 4 4 1 2 4 4 2 1 4 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 /

$E\flat$

1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 2 1 / 1 3 1 1 1 2 3 4 1 / 1 1 1 1 / 1

